

A native of Dallas, Charlsie Griffiths attended the Juilliard School where she received her Bachelor of Music degree in piano performance in 2002 as a scholarship student of Yoheved Kaplinsky. She continued her graduate studies at Juilliard as a student of both Yoheved Kaplinsky and Joseph Kalichstein completing her degree in 2004. During this time, Ms. Griffiths held the position of assistant to the piano department. Ms. Griffiths also studied chamber music and accompanying under Rohan Da Silva, Andre Emelianoff, The New York Woodwind Quintet, and violinist Robert Mann. Previous to her studies at Juilliard, she was a piano student of Dr. Pamela Mia Paul, studied violin with Arkady Fomin of the Dallas Symphony, and attended the Hockaday School for fourteen years. She was the concertmaster of the New Conservatory of Dallas from 1996 until her graduation from high school, and a member of the 1996 TPSMEA All-State Orchestra.

As a performer, Ms. Griffiths has received many national and international awards. Most notably, the Chopin Award at the International Gina Bachauer Competition in 2003. She was a National Foundation for Advancement in the Arts Scholar and a finalist in the Idyllwild International Young Artist Competition. She won top prizes at the Dallas Symphonic Festival and Lennox Young Artist Competition and was a soloist at the Annual White House Christmas Party. Noted for her performances of Bach, she was invited to perform in the final masterclass of the great Rosalyn Tureck in New York City and recorded an all Bach soundtrack for a Sony independent film. Ms. Griffiths has been featured on WRR-FM programs "Prodigy" and "Arts Matters". Her performance with the Latvian Chamber Orchestra was featured in the documentary, *I remember Riga*. A contemporary music enthusiast, she has premiered works of contemporary composers Matthew Barber and Edward Long; and a transcription of Rhapsody on a Theme of Paganini for wind ensemble by Merlin Patterson with Benny Davis and The Rockwall-Heath High School Band. She was a featured artist during the inaugural season for Dallas' Festival of Modern Music.

As an educator, Ms. Griffiths joined the faculty Rockwall ISD in 2008. During her time in Rockwall, she has been the Orchestra director at Utley Middle school, the AP Music Theory teacher at Rockwall-Heath High School, and a collaborative pianist for both the Rockwall and Rockwall-Heath High School bands and choir. Currently, she is the orchestra director at Rockwall High School. Her orchestras, at all levels, consistently receive UIL Sweepstakes awards and the highest awards at local festivals.

Ms. Griffiths resides in Dallas where she maintains a small private studio. She is an active adjudicator, clinician, collaborative artist, and performer. She holds memberships with the American String Teacher Association, the Texas Music Educators Association, and the Texas Orchestra Director Association.